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RIBBONS OF SCARLET

A Novel of the French Revolution's Women

**By Kate Quinn, Stephanie Dray, Laura Kamoie,
Sophie Perinot, Heather Webb, E. Knight**

On Sale: October 1, 2019

On the heels of the wildly popular and *New York Times* and *USA Today* bestselling novels *The Huntress* and *The Alice Network* (**Kate Quinn**); and *America's First Daughter* and *My Dear Hamilton* (**Stephanie Dray** and **Laura Kamoie**), Quinn, Dray, and Kamoie team up with authors **Heather Webb**, **Sophie Perinot**, and **E. Knight** to return with a stunning and innovative follow-up about the unforgettable women whose paths cross during one of the most tumultuous and transformative events in history—the French Revolution.

RIBBONS OF SCARLET (William Morrow Trade Paperback, on sale 10/1/19), is a breathtaking epic novel that illuminates the hopes, desires, and destinies of princesses and peasants, harlots and wives, fanatics and philosophers—and is a timely story of the power of women to start a revolution—and change the world.

Blue-blooded Sophie de Grouchy believes in democracy, education, and equal rights for women, and marries the only man in Paris who agrees. Emboldened to fight the injustices of King Louis XVI, Sophie aims to prove that an educated populace can govern itself—but one of her students, fruit-seller Louise Audu, is hungrier for bread and vengeance than learning. When the Bastille falls and Louise leads a women's march to Versailles, the monarchy is forced to bend, but not without a fight. The king's pious sister Princess Elisabeth takes a stand to defend her brother, spirit her family to safety, and restore the old order, even at the risk of her head.

But when fanatics use the newspapers to twist the revolution's ideals into a new tyranny, even the women who toppled the monarchy are threatened by the guillotine. Putting her faith in the pen, brilliant political wife Manon Roland tries to write a way out of France's blood-soaked Reign of Terror while pike-bearing Pauline Leon and steely Charlotte Corday embrace violence as the only way to save the nation. With justice corrupted by revenge, all the women must make impossible choices to survive--unless unlikely heroine and courtesan's daughter Emilie de Sainte-Amaranthe can sway the man who controls France's fate: the fearsome Robespierre.

Advance Praise:

"HERstory at its finest; this novel of the French Revolution, collaboratively written by titans of Historical Fiction, brings women to the forefront of the time known as The Terror. This novel has it all; the ability to move, entertain, educate, and inspire." --**Melanie Benjamin**, New York Times bestselling author of THE AVIATOR'S WIFE

"This would be an amazing book at any time, but given this moment in time, it is especially perfect. Read it for the entertainment value, read it for the history, read it for the wonderful tales about these strong, unrelenting, powerful, committed women. But most of all read it to be inspired." -- **M.J. Rose**, New York Times bestselling author of TIFFANY BLUES

"Brilliantly executed portrayal of women's participation in the French Revolution. Six of your favorite writers writing about six fascinating women. I cannot think of a better way for you to spend your time than reading this book. ~ **Dolen Perkins-Valdez**, New York Times bestselling author of WENCH

"The French Revolution comes alive through the eyes of six diverse and complex women, in the skilled hands of these amazing authors." -- **Martha Hall Kelly**, New York Times bestselling author of THE LILAC GIRLS

"The French Revolution as you've never read it before--fast-paced, gut-wrenching, and told through the eyes of women who fought and lived it. This is historical fiction at its absolute best!" -- **Michelle Moran**, author of MADAME TUSSAUD

"A deeply moving page-turner by six immensely talented authors at the top of their historical fiction game. RIBBONS OF SCARLET offers a potent feminist reminder that the more things change, the more they remain the same. Highly recommended." -- **Kris Waldherr**, author of LOST HISTORY OF DREAMS

**RIBBONS OF SCARLET by Kate Quinn, Stephanie Dray, Laura Kamoie,
Sophie Perinot, Heather Webb, E. Knight.**

William Morrow Trade Paperback Original

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STEPHANIE DRAY is a New York Times, Wall Street Journal & USA Today bestselling author of historical women's fiction, including most recently, *My Dear Hamilton* and *America's First Daughter*. Her award-winning work has been translated into eight languages and tops lists for the most anticipated reads of the year. She lives near the nation's capital with her husband, cats, and history books.

In *Ribbons of Scarlet*, Stephanie gave voice to Sophie de Grouchy, the Marquise de Condorcet, an elegant and educated salonnière whose dedication to enlightened reform--and admiration for the new American republic--helped give rise to the French Revolution in its early idealistic days.

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A New York Times, Wall Street Journal, and USA Today bestselling author of historical fiction, **LAURA KAMOIE** has always been fascinated by the people, stories, and physical presence of the past, which led her to a lifetime of historical and archaeological study and training. She holds a doctoral degree in early American history from The College of William and Mary, published two non-fiction books on early America, and most recently held the position of Associate Professor of History at the U.S. Naval Academy before transitioning to a full-time career writing genre fiction. She is the author of *AMERICA'S FIRST DAUGHTER* and *MY DEAR HAMILTON*, co-authored with Stephanie Dray, allowing her the exciting opportunity to combine her love of history with her passion for storytelling. Laura lives among the colonial charm of Annapolis, Maryland with her husband and two daughters.

In *Ribbons of Scarlet*, Laura wrote from the perspective of Emilie de Sainte-Amaranthe Sartine, a courtesan's daughter whose renowned beauty won her admirers and the jealousy of those she rebuffed, both of which became important to her fate—and that of the Revolution itself—during the bloody Reign of Terror.

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E. KNIGHT is a USA Today bestselling author of of historical women's fiction. Her love of history began as a young girl when she traipsed the halls of Versailles and ran through the fields in Southern France. She can still remember standing before the great golden palace, and imagining what life must have been like—themes she got to thoroughly explore with a group of bestselling authors in the forthcoming novel, *Ribbons of Scarlet*. She is author of the acclaimed Tales from the Tudor Court series, including *My Lady Viper* and *Prisoner of the Queen*. She is the owner of the acclaimed blog History Undressed. Eliza lives in Maryland

atop a small mountain with a knight, three princesses and two very naughty newfies. Visit Eliza at www.eknightauthor.com/eknight, or her historical blog, History Undressed, www.historyundressed.com.

In *Ribbons of Scarlet*, Eliza wrote from the perspectives of Pauline Léon, a chocolatier and radical organizer, and Charlotte Corday, a gently bred woman turned assassin, who wanted France to gain its freedom from tyranny. At their core, Charlotte and Pauline, polar opposites in almost every way, wanted a better France; however, their beliefs on achieving their goals clashed epically.

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SOPHIE PERINOT is an award-winning author of female-centered historical novels *The Sister Queens* and *Médecis Daughter* (a Goodreads Best Book of the Month). Sophie was one of six writers who authored the ground-breaking historical novel-in-six-parts, *A Day of Fire: Stories of Pompeii*, a group which also included current *Ribbons of Scarlet* collaborators, Kate Quinn, Stephanie Dray and Eliza Knight. Sophie has both a BA in history and a law degree. Crazy for history from a young age, she enjoys setting her stories against a fully-realized past while simultaneously exploring issues and feelings so essentially human that they transcend any particular era. When Sophie isn't visiting corners of the past, she lives in Virginia with her three children, two dogs, two cats, and one husband.

In *Ribbons of Scarlet*, Sophie wrote from the perspective of the novel's only Royalist—Princess Élisabeth—a woman driven by a deep faith in God and an unconditional loyalty to her doomed brother, King Louis XVI.

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Kate Quinn is a native of southern California. She attended Boston University, where she earned a Bachelor's and Master's degree in Classical Voice. A lifelong history buff, she has written four novels in the Empress of Rome Saga, and two books in the Italian Renaissance, before turning to the 20th century with *The Alice Network* and the upcoming *The Huntress*. All have been translated into multiple languages. Kate and her husband now live in San Diego with two black dogs named Caesar and Calpurnia, and her interests include opera, action movies, cooking, and the Boston Red Sox.

In *Ribbons of Scarlet*, Kate gave voice to Manon Roland, the brilliant and tart-tongued political wife who spearheaded the new Republic's moderate faction, defended herself against an avalanche of misogynistic attacks, and put aside heartache and childhood wounds in a desperate attempt to stave off the Reign of Terror.

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Heather Webb is the international bestselling author of six historical novels set in France, including her latest *Last Christmas in Paris* and the upcoming *Meet Me in Monaco*, set to the backdrop of Grace Kelly's

wedding, releasing in summer 2019. In 2015, *Rodin's Lover* was selected as a Goodreads Top Pick, and in 2018, *Last Christmas in Paris* became a *Globe & Mail* bestseller and also won the Women's Fiction Writers Association STAR Award. To date, Heather's novels have received national starred reviews, and have been sold in a dozen countries worldwide. When not writing, you may find Heather collecting cookbooks or looking for excuses to travel. She lives in New England with her family and one feisty rabbit.

In *Ribbons of Scarlet*, Heather wrote from the perspective of witty, brash, and unruly Louise "Reine" Audu, the Queen of the Market Women, who led the first women's march in history--on Versailles--to end royalty at all costs.

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Allison Pataki is the New York Times Bestselling author of four adult fiction novels, two children's books, one nonfiction memoir, and the forthcoming historical fiction novel *The Queen's Fortune*, a novel of Desiree Clary and Napoleon. Her books have been translated into more than a dozen languages, and she has also written for The New York Times, The Huffington Post, ABC News, USA Today and other outlets. A member of the Historical Novel Society, Allison graduated Cum Laude from Yale University with a degree in English. She is the mother of two and lives with her husband and family in New York.